

# BRAND

# STYLE GUIDE

# HLPfor HEROES



Help for Heroes supports those with injuries and illnesses attributable to their service in the British Armed Forces.

Regardless of when someone serves, we believe that those prepared to put their lives second, deserve a second chance at life.

We aim to empower them to look beyond illness and injury, to regain their purpose, to reach their potential and have a positive impact on society. Our brand is key in raising awareness, engaging and rallying support all in aid of our Armed Forces.

We have created a simple, bold and consistent identity.

This style guide outlines our visual toolkit and how we apply these tools.





### **Our colours**

### **Our logo**

- Exclusion zone
- Minimum size
- Variants
- Lock-ups

### **Brand property**

- Primary format
- Secondary format
- Consistency

### **Colour palette**

### Typography

- Fonts
- Style

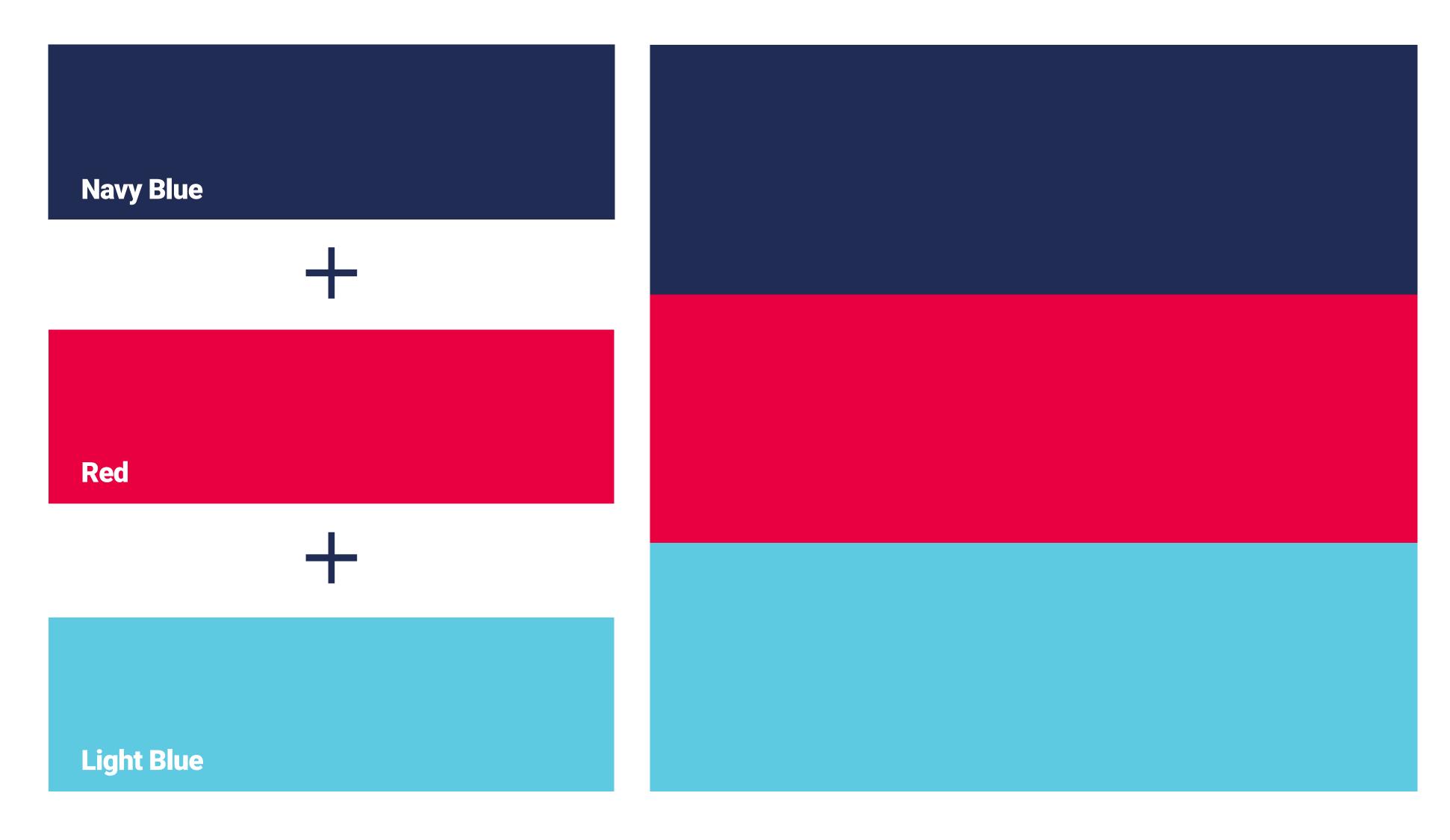
### **Photography**

- General
- Portraits
- Studio

04
05 06 06 07 08
<b>09</b> 10 10 11
13
<b>14</b> 14 15
<b>16</b> 16 17 18



### **Our colours**



### The power of three, our tri-colours.

Our brand identity is built on the power of these colours together.

These colours historically represent our Royal Navy, British Army and Royal Air Force.

Together these colours are a symbol of support for our Armed Forces, we use them with pride.

Our approach is bold and simple to build instant recognition.













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### Key to our identity is the power of three.

This idea is encapsulated within our logo with the tri-colour creating the letter 'E'.

Our logo is our single most important visual tool.

It has been carefully crafted. Only ever use original artwork in Help for Heroes communications.

# **HELPfor** HEROES







- Exclusion zone
- Minimum size





Our logo minimum size is set at 20mm, any smaller than this size is not recommended.

To respect the integrity of our logo a clear space (exclusion zone) is set around the logo. No graphics, typography or image should occupy this area.

The exclusion zone is equal to the width of the tri-colour 'E' on all sides of the logo.











Our primary use logo is our tri-colour logo. Use this whenever possible.

# **HELP**for HEROES **HIP**for**HEROES**

Our secondary use logo is our white logo. This has been designed to sit on our tri-colour property and photography.



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HELPfor EROES **HILP**for**HEROES** 

For extenuating circumstances a grey scale logo is available. Only use this logo when full colour reproduction is unavailable.

# HELPfor HEROES **HELP** for **HEROES**





'IN SUPPORT OF' lock-up. This lock-up is available for corporate partners to credit their contribution and support for Help for Heroes.

'PROUDLY SUPPORTING' lock-up. A universal declaration of support. Available for corporate partners, fundraising and communities.

# **IN SUPPORT OF HIP**for HEROES

# **PROUDLY SUPPORTING HIP**for HEROES

'FUNDRAISING IN SUPPORT OF' lock-up. Specifically for all fundraising on behalf of Help for Heroes.

'HELP FOR HEROES' Main logo. This primary logo stack should be used to represent the Charity, where space allows.

# **FUNDRAISING IN SUPPORT OF HIP**for HEROES

# **HHPfor** HEROES

Our logo lock-up minimum size is set at 30mm, any smaller than this size is not recommended.





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Our tri-colour property is key for rallying support, creating fans and building an emotional connection to Help for Heroes.

Our property is created and always shown in three equal parts. Always in a sequence of:

1. Navy Blue

- 2. Red
- 3. Light Blue

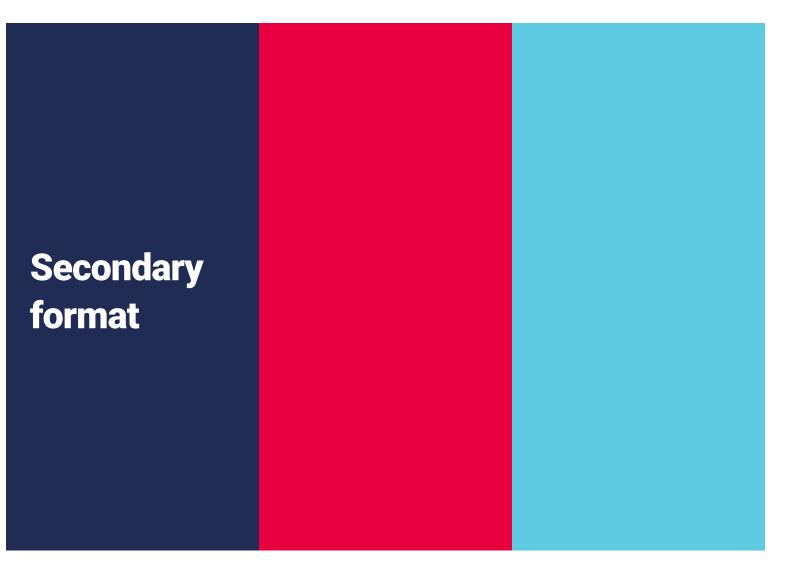
We use it with confidence and pride.



- Primary format
- Secondary format

**Primary format** 

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Our property is available in two formats: a horizontal arrangement and a vertical. Our primary format and most favoured arrangement is horizontal and this visually connects to our logo. Always strive to use this format for initial touch points.

Our secondary format may be used in circumstances where it is more effective and aids usability.



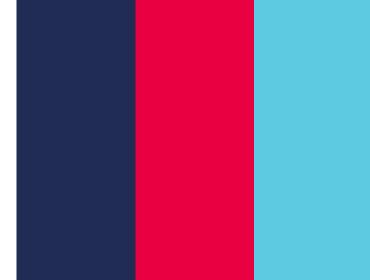




- Consistency

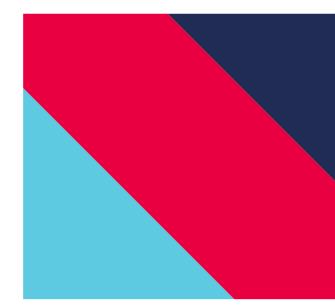
Our property should always be in three equal parts with the colour sequences of 1. Navy Blue 2. Red 3. Light Blue.

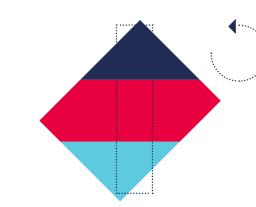




area creates 3 equal parts.





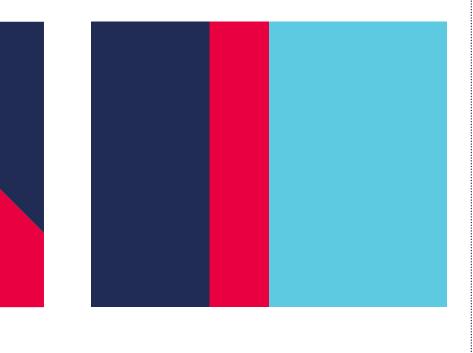


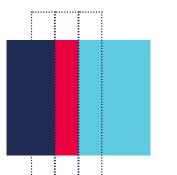
### **Do not** rotate the property or change the dimensions. These executions are only acceptable if the viewable

### **Do not** change the order sequence of the property.

X

**Do not** separate or add colours.







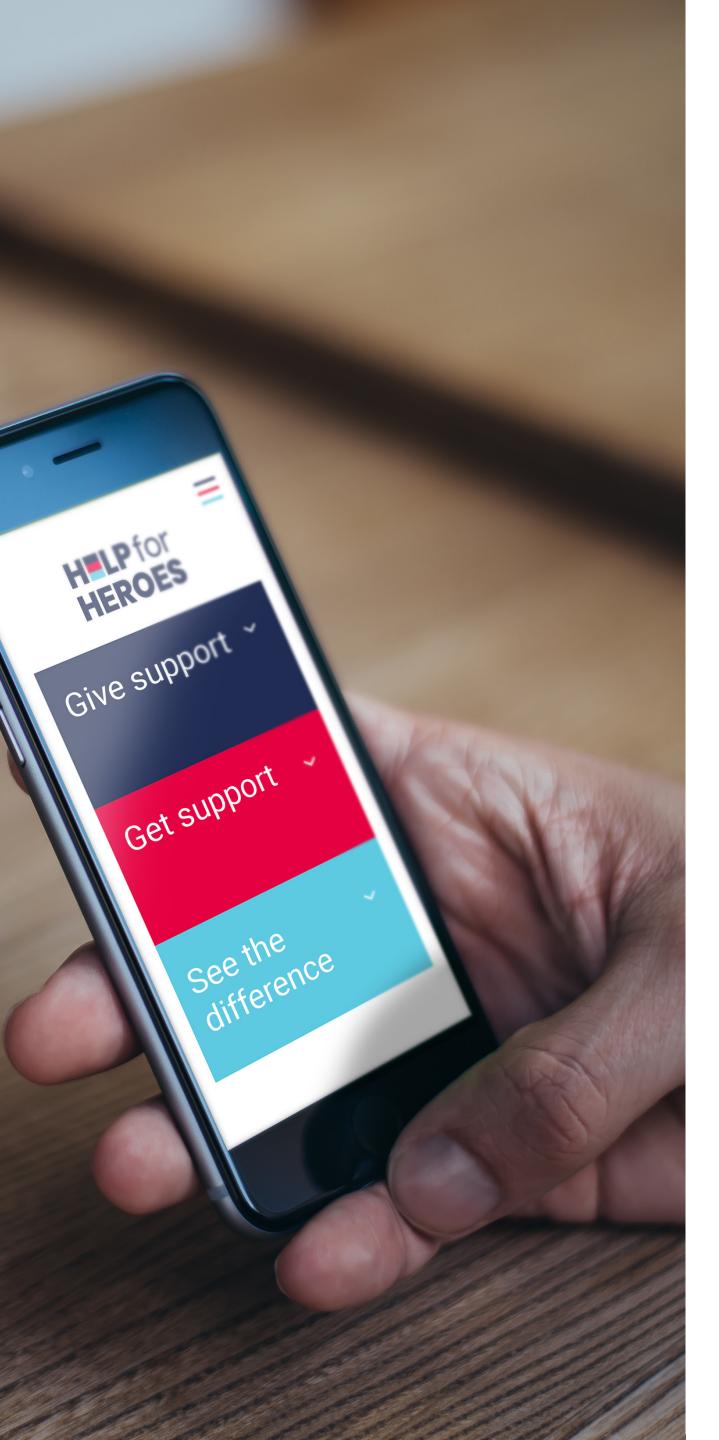






- Consistency









### **Colour palette**

Navy Blue

281c C 100 M 89 Y 38 K 35 R32 G44 B84 #1f2a4f

Red

199c C00 M100 Y65 K00 R233 G0 B 65 #e50941

Light Blue

2985c C62 M00 Y03 k R93 G202 B220 #5dcae2

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Our colours are contemporary editions of the historic Armed Forces colours.

All our colour breakdowns are shown here.

Always use the correct colour values appropriate for your application:

Pantone – for special printing CMYK – for printed materials RGB and Hex (#) – for all screen applications.

	White	
K00 26	80% tints	
	60% tints	





# POPPNS

# EXTRA BOLD

Roboto Black Regular

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We have two brand typefaces, Poppins and Roboto, which are both free Google fonts available to download here.

Poppins is bold and engaging. Use this typeface sparingly, and ONLY EVER IN CAPS, to create impactful headlines.

Roboto is clear and concise. Use this typeface for all lowercase and body copy.

# helpforheroes.org.uk











# 

# Body copy. Roboto Regular & Black

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Our headline type style is a typographic representation of our tri-colour. Tighten up the leading to reflect the stacked composition and colour them appropriately; matching our tri-colour sequence if used on white.



# Body copy. **Roboto** Regular **& Black**





## Photography

– General

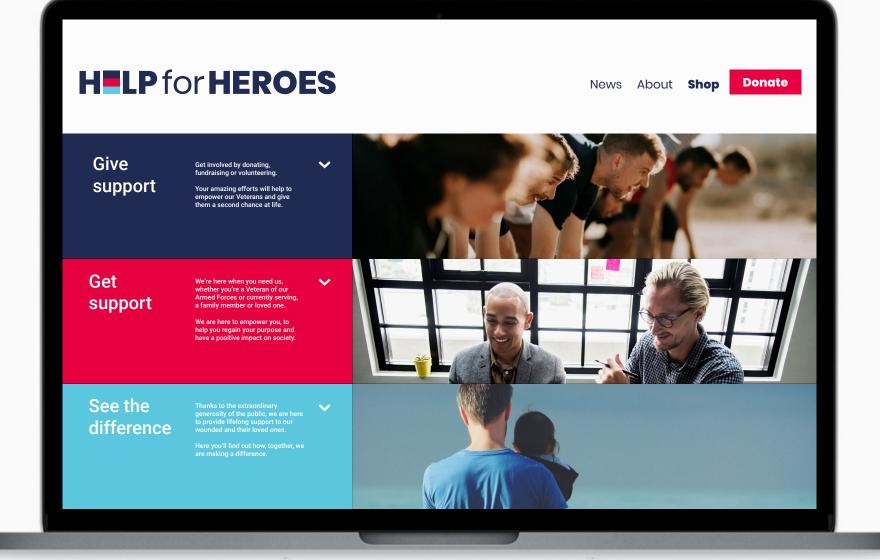
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### Our photography is emotive and editorial in style. We document the help, the healing and the heroes.

We focus on these three areas to highlight the positive affects our help and support brings to peoples lives. We capture the real emotions and genuine qualities from those fundraising in support – to the very heroes affected by war and the important healing process.



## Heroes





## Photography

- Portraits

We use personal portraits of our heroes. We capture the humanity of our cause with a human face. We want our audience to connect with our heroes on a personal level, face to face. Real people, fathers, mothers, brothers and sisters and friends we can all support.

#### **MEET MARK**

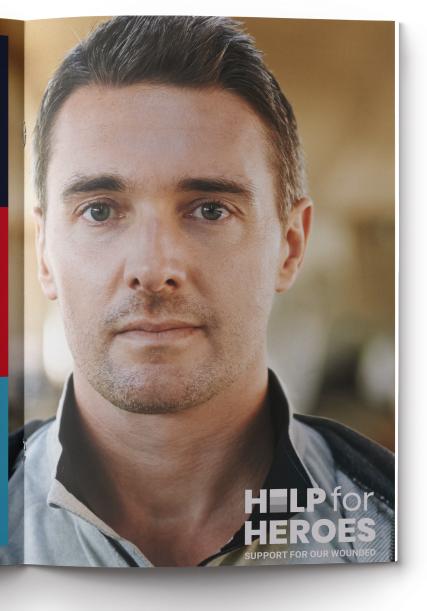
#### **MARKS STORY**

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#### HOW WE CAN HELP

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helpforheroes.org.uk





## Photography

- Studio

Our studio shot photography focuses on the person. We use the simple clean lighting and shadows created with a white studio background to integrate our brand property into the image. This creates an impactful brand engagement.









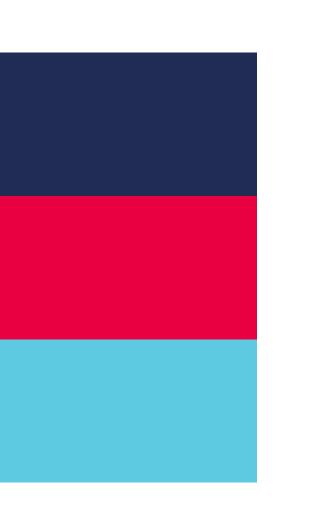


# **HHPfor** HEROES

# **H**LPfor HEROES

LIGHT

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# POPPINS **EXTRA BOLD** Roboto Black Regular













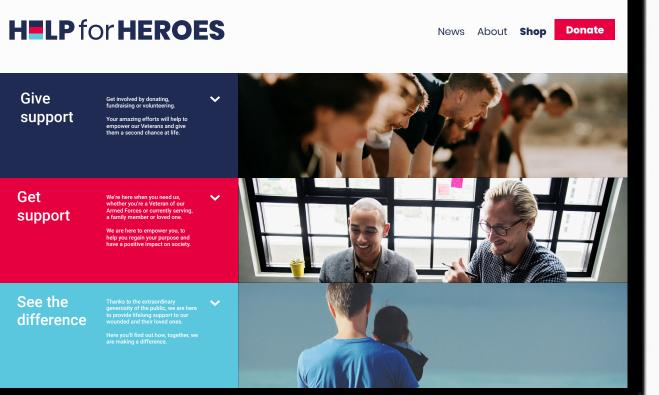




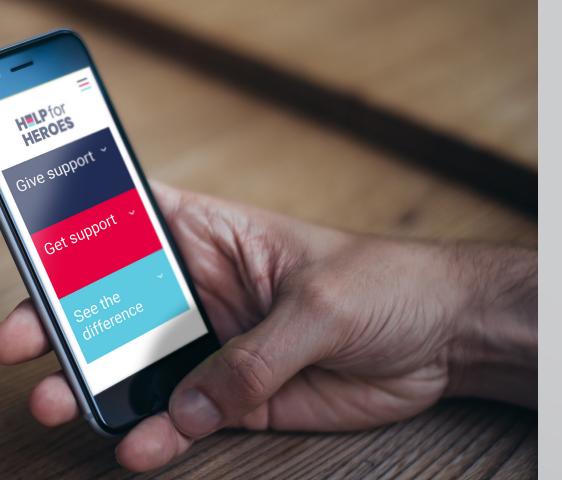


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HEROES



Give support	Get involved by donating, fundraising or volunteering. Your amazing efforts will help to empower our Veterans and give them a second chance at life.	~
Get support	We're here when you need us, whether you're a Veteran of our Armed Forces or currently serving, a family member or loved one. We are here to empower you, to help you regain your purpose and have a positive impact on society.	~
See the difference	Thanks to the extraordinary generosity of the public, we are here to provide lifeting support to our wounded and their loved ones. Here you'll find out how, together, we are making a difference.	~







# **HELPfor** HEROES





#### **MARKS STORY**

#### HOW WE CAN HELP





# CONTACT

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### helpforheroes.org.uk

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